

Testimonials

From the students:

I love DanceWorks Productions!! The work and shows that the company brings to the dance world are truly magnificent.

Sophonie, North Albion Collegiate Institute

When I came to Karen Kain School of the Arts, it was not for dance. In fact, the closest thing I have ever gotten to dance classes was synchronized swimming! Yet, after watching DanceWorks, I felt as if I had been studying dance for centuries. I could put meaning and emotion into my simple hand waves when I danced. DanceWorks probably changed my entire dance style! Some say that an hour or two cannot change your whole life. I beg to differ.

Sarah, Karen Kain School of the Arts

From the teachers:

The students enjoyed the show, thought it was cool but also weird. So all in all I think that is great.

– Heather Saum, Oakwood Collegiate Institute

Thanks to you for coming to talk & show DVD clips to the dance students!

– Terrill Maguire, York University Department of Dance

DanceWorks has proven to be an invaluable resource for my own work in the classroom on a number of levels. Practically speaking, it has given me a level of dance literacy at a time when I have assumed the role of dance teacher through the revised curriculum. As a teacher in an integrated arts environment, my collaboration with DanceWorks has furnished me with the confidence to take artistic risks in the classroom and opened up new possibilities for differentiated instruction. An example of this is my current math unit in patterning where I am using dance to illustrate the Fibonacci sequence. For my students, the interaction with the artists has given them an important window to the professional world, where hopefully a few of them have seen their own reflection.

– Carl Gambacort, Karen Kain School of the Arts

From the artists:

Thank you for all your work in making the matinee so enjoyable for us. What a great group of students. Thanks again, all the best for the season.

Kate Franklin, Co-Founder, firstthingsfirst productions

[The student matinee] was a pleasure for me too! I am glad I could possibly inspire a future generation of artists. Thank you!

Noam Gagnon, Co-Founder, Holy Body Tattoo

Participating Schools and Community Groups:

L'Amoreaux Collegiate Institute, Ballet Creole Professional Training Program,

Cawthra Park Secondary School, Claude Watson School for the Arts, Earl Haig Secondary School, Eastern Commerce Collegiate Institute, George Brown Dance, Humber College, Humewood Community School, Karen Kain School for the Arts, Loretto College, Marc Garneau Collegiate Institute, Oakwood Collegiate Institute, Newtonbrook Secondary School, Niagara District Secondary School, North Albion Collegiate Institute, O'Neill Collegiate Institute, Ryerson University Theatre Department, Sir John A. MacDonald Collegiate Institute, Sir Sandford Fleming Academy, St. Theresa's High School, School of Toronto Dance Theatre, Skills for Change, Toronto District School Board Dance Co-op Program, Toronto District School Board Dance Professional Learning Community, York University Dance Department, Withrow Senior Public School

Student Reviews from Ryerson's Dance Department 3rd year Dance History Students:

The choreography was full of repetition. I thought it was clever of the choreographer to use the spoken dialogue in the performance to make the audience's interpretation of the repeated movements change. As the title states, a view is a view is a view, the piece is a series of repetition movements done differently to express how change is perceived. From the performance I understood this to mean without sufficient amount of information, it is up to your mind to fill in the missing information and create meaning. Each audience member will get that missing information from their experiences and place it into their interpretation of the piece.

- Stephanie Mancini, regarding firstthingsfirst's production of *a view is a view is a view* by Emily Molnar

Read the complete review and other student reviews on DanceWorks' blog: danceworksblog.wordpress.com